GOOD PRACTICE CHECKLIST FOR EVENT ORGANISERS AND RESEARCH TEAMS

For event organisers ...

- 1. Be clear and realistic about what you wish to achieve by hosting your event. Do not assume that events can deliver positive outcomes simply by a 'trickle down' or 'demonstration' effect.
- 2. State the mechanisms by which the desired objectives will be delivered.
- 3. Quantify the resources to be allocated to the delivery of your objectives.
- 4. Test the reasonableness of what you wish to achieve against the mechanisms to be used and the resources allocated to their achievement.
- 5. Agree, contractually, unambiguous measures of performance and the timescale required to demonstrate successful performance.
- 6. 'Bolt in' monitoring and evaluation processes to the event where relevant.
- 7. Provide monitoring and evaluation teams with access to the data and personnel they need.
- 8. Keep the monitoring and evaluation team 'in the loop'.
- 9. Ensure that the claims you make to the media and stakeholders can be substantiated by evidence.
- 10. Always use the outputs from monitoring and evaluation within their realistic limits.

For event research teams ...

- 1. Work in partnership with organisers to understand their needs.
- 2. Operationalise organisers' needs on the basis of the optimal mix between outputs required and resources available.
- 3. Respect the confidentiality of the organisers and the data you are given access to.
- 4. Realise that you will be seen as an integral part of the event and behave in a professional and courteous manner at all times.
- 5. Agree, contractually, targets such as the number of interviews to be conducted and dates by when results will be delivered.
- 6. Provide clients with regular updates on progress.
- 7. Communicate in simple terms and remember who your audience is.
- 8. Ensure that the claims made can be substantiated by evidence.
- 9. Always ensure you have the express permission of your client before communicating any data or information to a third party
- 10. Be aware of the limitations of your work.